

THE WORST IS YET TO COME

WORDS BY
SAM.M.LEWIS & JOE YOUNG

MUSIC BY
BERT GRANT



The Worst Is Yet To Come

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
BERT GRANT

Marcia

Piano

Voice

Till Ready

In child-hood day, we'd sing and play, A game we loved so well, — 'I oht the
Old Kai - ser 'Bill, went up the hill, But soon came tumb - ling down, — Oh! Chat - eau

cher - ry old the farm - er in the dell; — But since the war, the words of yore, Have changed to fit the
Thier - ry oh! That's where he lost his crown, — He thought a bit, and tried to quit, Cause ev - 'ry - thing looked

times, — The mel - o - dy is the same to me but the kids have changed the rhymes; The Kai - ser has the
black, — A note he sent to the Pres - i - dent, And he got this ans - wer back. Oh! Wil - lie, Wil - lie

incas - les, The Crown Prince has the croup, — And ev - 'ry one of his oth - er sons, Will soon be in the coup.
wild fel - low, Grow - ing up so high, You'd bet - ter or - der your cof - fin now, Be - cause you're gon - na die.

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Chori

But

all

Hin -

worst

bump

got

Chorus

3

But the worst is yet to come, — The worst is yet to come, — You won't know what it's
all a-bout or where it's com-ing from; — You said you'd Plas-ter Par - is with your
Hin-deu-burg ma - chine, — But now it looks as if you're on the road to Par - is Green, But the
worst is yet to come, — the worst is yet to come; — You tried to put the world on the
bump; Now you craz - y Kai-ser you've got - ta give up, you've go , you've
got - ta give up, But don't let it wor - ry you, The is yet to come. But the come.

D.S.

The Most Beautiful Combination of Words and Music Ever Written

BRING ME A ROSE

by CHARLES SHISLER

Refrain. *Con Espressione*

Bring me a rose at twilight, kissed by the spark-ling dew

Allegro

This block contains the first system of musical notation for the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melody is in G major, 2/4 time. The lyrics 'Bring me a rose at twilight, kissed by the spark-ling dew' are written below the vocal line. The tempo/mood is marked 'Allegro'.

Bring me a rose from love-land, One that re-minds me of you,

This block contains the second system of musical notation. It continues the vocal and piano parts. The lyrics 'Bring me a rose from love-land, One that re-minds me of you,' are written below the vocal line.

dear, Each little petal tells me you're like an angel.

This block contains the third system of musical notation. It continues the vocal and piano parts. The lyrics 'dear, Each little petal tells me you're like an angel.' are written below the vocal line.

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